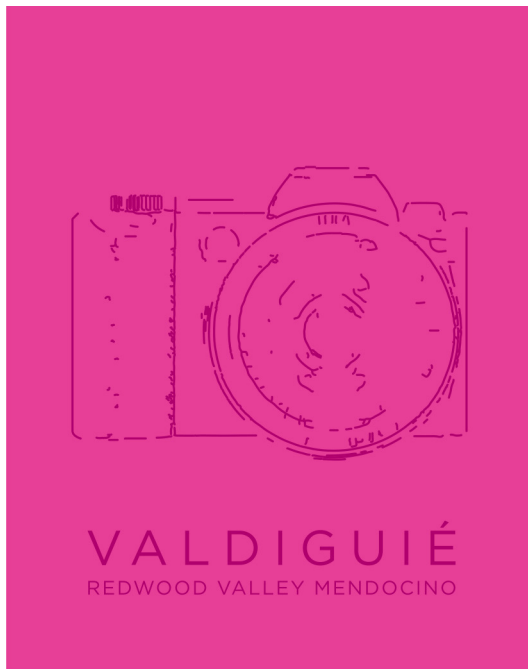


VALDIGUIÉ
“FILM & CAMERA”
REDWOOD VALLEY
LOLONIS VINEYARD
2017

pH: 3.27
TA: 7.2 g/L
11.0% Alcohol
Bottled: 8/9/18
Cases: 676



VALDIGUIÉ HAS BEEN AROUND OUR WINERY FOR MORE THAN A DECADE NOW. YEARS AGO, WE USED TO BLEND IT INTO A WINE CALLED “THE LONG DRIVE,” BUT BEGINNING IN 2009, WE STARTED BOTTLING IT AS A SINGLE VARIETY.

IT IS HARD TO BE AN EXPERT ON VALDIGUIÉ BECAUSE THERE JUST ISN'T THAT MUCH OF IT AROUND TO TALK ABOUT OR TO TASTE. WHAT A FEW COOLER GROWING SEASONS HAS TAUGHT US THOUGH IS THAT WE CAN EXTEND HANGTIME WITHOUT A REAL INCREASE IN SUGAR OR DECREASE IN ACID, A FACT THAT MIGHT HAVE MORE TO DO WITH VIRUS PRESENCE IN THIS VINEYARD THAN VARIETY OR VARIETAL CHARACTER.

SPENDING TIME AROUND THESE 50-70 YEAR OLD VINES FOR A SIGNIFICANT AMOUNT OF MY LIFE NOW IS A GIFT THAT I CHERISH. THEIR MAGIC AND WISDOM IS EVER-PRESENT. MAKING WINE FROM THEM IS JUST ICING ON THE CAKE.

2017, LIKE 2016 IS A PRETTY NICE VINTAGE, THOUGH A LITTLE LEANER, AND ONCE AGAIN, WE HAVE BLENDED SOME OF THE YOUNGER (11 YEARS OLD) VINES WITH THE OLD VINES. THE WINE IN THE BOTTLE IS SLIGHTLY MORE FLESHED OUT THAN IT WAS BEFORE, BUT STILL SUPER FRESH AND BRIGHT WITH LOTS OF ACID DRIVEN TART FRUIT. I SAY THIS EVERY YEAR, BUT I STICK TO THINKING THAT IT SHOULD PRETTY MUCH MAKE YOU HAPPY ON THE WORST DAYS.

THE LABEL WAS CREATED BY MY LONG-TIME DESIGN ACCOMPLICE, LANDON DOWLEN EACH YEAR WE PUT A NEW CAMERA ON THE LABEL AND THEY ARE ALL FROM A COLLECTION OF WORKING AND NOT WORKING CAMERAS THAT LANDON HORDS. KL

THE FOLK MACHINE
412 TIMOTHY ROAD, SUITE C
SANTA ROSA, CA 95436
707.595.3495
WWW.HOBOWINES.COM

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